Thursday, June 27, 2024

4:00pm-5:00pm	Check in and Welcome (JSMBS Atrium)
5:00pm-5:30pm	Presidential Address (JSMBS 2220)
5:30pm-7:00pm	Keynote 1- Holly Karibo (JSMBS 2220)
<u>Friday, June 28, 2024</u>	
8:00am-9:00am	Formal Welcome – Coffee, tea, & breakfast (JSMBS Atrium)
9:00am-10:30am	Concurrent Panels A (JSMBS 1225 & 2213)
10:30am-10:45am	Break – Coffee & tea (JSMBS Atrium)
10:45am-12:15pm	Concurrent Panels B (JSMBS 1225 & 2213)
12:15pm-2pm	Catered Lunch Onsite + Roundtables (JSMBS 1225 & 2213)
2:00pm-3:30pm	Concurrent Panels C (JSMBS 1225 & 2213)
3:30pm-3:45pm	Break – Coffee, tea, & snacks (JSMBS Atrium)
3:45pm-5:15pm	Concurrent Panels D (JSMBS 1225 & 2213) Meet the Author: A Discussion with Matthew Lassiter
5:30pm	Transportation from JSMBS to duende
6:00pm-8:00pm	Offsite Awards Ceremony @ duende - drinks & dinner
8:15pm	Transportation from duende to Hyatt Regency
<u>Saturday, June 29, 2024</u> 8:00am-8:30am	Coffee, tea, & breakfast (JSMBS Atrium)
8:30am-10am	Concurrent Panels E (JSMBS 1225 & 2213)
10:00am-10:15am	Break – Coffee & tea (JSMBS Atrium)
10:15am-11:45am	Concurrent Panels F (JSMBS 1225 & 2213)
11:45am-1:00pm	Lunch Break (lunch not provided, see list for local recommendations)
1:00pm-2:00pm	AGM (JSMBS 2220)

2:00pm-3:30pm	Keynote 2- Omar Foda (JSMBS 2220)
3:30pm-4:00pm	Break – Coffee, tea, and snacks (JSMBS Atrium)
4:00-5:30pm	Concurrent Panels G (JSMBS 1225 & 2213)
5:30pm-5:45pm	Break (JSMBS Atrium)
5:45pm-7:15pm	Keynote 3- David Mansfield (JSMBS 2220)
7:15-7:30pm	ADHS President closing remarks (JSMBS 2220)

Thursday, June 27, 2024

4:00pm-5:00pm	Check in and Welcome Room: Atrium
5:00pm-5:30pm	Presidential Address Room: 2220
5:30pm-7:00pm	Keynote 1- Holly Karibo Room: 2220

Friday, June 28, 2024

8:00am-9:00am	Formal Welcome & full breakfast (JSMBS Atrium)
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- 9:00am-10:30am Concurrent Panels A (A1-A4)
- A1 History of Drugs Meets History of Emotions Room: 1225A

Chair: Wendy Kline, Purdue University
Peder Clark, University of Strathclyde *"Take ecstasy with me": The history of drugs and the emotional turn*Andrea Ens, Purdue University

Pleasure in Practice: The Role of Positive Emotion in Postwar Psychedelic
Conversion Therapies

Oisín Wall, University College Cork *"Tell me the story again, love": romanticised narratives of opiate-use by intimate partners in the Irish 'heroin epidemic', 1971-1995*

A2 Alcohol: Moderation, Abuse, and Therapy: Room: 1225B

Chair: Iain Smith, University of Glasgow/NHS Forth Valley
Frederick Smith, North Carolina A&T State University *Rum & Redemption Virgin Islands, 1930-1970*Aaron Bailey, Eastside Illicit Drinkers Group for Education, Vancouver Area Network of
Drug Users *"It Seems Obvious...Historicizing Vancouver 1988 Liquor License*Graham Mooney, Johns Hopkins University *To Bring Alcoholism Under Control Baltimore, 1945-1977*

A3	Criminalization, Decriminalization, and Legalization: Histor	y and Contemp	porary	y Politics
	Room: 2213A			

Chair: Lucas Richert, University of Wisconsin- Madison School of Pharmacy Benjamin Y. Fong, Arizona State University The Future of Psilocybin Legalization? The Facilitator Experience in Oregon Dharmakrishna Mirza, Oregon State University At the Table: Being a Drug User Making Drug Policy, Lessons from Oregon's Decriminalization Oversight & Accountability Council Wendy Chapkis, University of Southern Maine What psychedelic reformers can learn from the history of cannabis legalization Depicting the Addict, Conceiving of Criminals Room: 2213B Chair: Miriam Kingsberg, University of Colorado Boulder Marcos Manuel González Barrera, Facultad de Filosofía y Letras - UNAM Representing the violence of organized crime from Proceso between 2006 and 2012 Kyle Evered, Michigan State University The Turkish Campaign of America's War on Drugs: Popular Resistance through Words and Imagery Jim Mills, University of Strathclyde Explaining the Indian Cocaine Crisis: Intoxicants, customs and consumers across Asia, c. 1900 to 1947

10:30am-10:45am Break (*JSMBS Atrium*)

- **10:45am-12:15pm** Concurrent Panels B (B1-B4)
- B1 Media, Social Media, and Sub-cultures Room: 1225A

A4

Chair: Dave Hazzan, George Brown College
Jarrett Rose, SUNY Polytechnic Institute
Becoming a Psychedelic User: Reflections on Howard Becker and the (Future)
Sociology of Psychedelics
Sarah Karp, University of Saskatchewan
How Social Media Groups are Creating Mush-Room for Psychedelic Discourse in
Online Spaces
Aidan Hughes, University of Guelph
Deca, Dianabol, and Dan Duchaine: Analyzing the Steroid Subculture of Gold Age
Bodybuilding

B2 Constructing the Addict, Addiction, and Problematic Use Room: 1225B

Chair: Nancy Campbell, Rensselaer Polytechnic Institute
Mat Savelli, McMaster University

A Short Biography of Yugoslav Drug Addiction

Cecilia Autrique, Independent Scholar

Drug Prohibition and the Construction of the Toxicómano as a Criminal in Mexico (1920-1940)

David Clemis, Mount Royal University

Conceiving Chronic Substance Use in the Seventeenth and Twenty-First Centuries: Historical Study as a Conceptual Laboratory

B3 Alcohol, Culture, and Politics Room: 2213A

> Chair: Malcolm Malcolm F. Purinton, Northeastern University
> Arshiya Jeelani, University of Kentucky *The Socio-Politics of Illicit Whiskey Distillation in Appalachia, 1860-1930*Yun Xia and Binbin Zheng, Shanghai University *Medicine, Liquor, or Poison?: Defining and Regulation Chinese Whiskey in Modern China, 1911-1949*

B4 Conspiracies and Conspiracy Theories in the History of Drugs: Israel, Iran, Mexico, and the United States Room: 2213B

Chair: James Bradford, Berklee College of Music
Haggai Ram, Ben Gurion University of the Negev
"One of the Darkest and Ugliest Episodes of Israeli Intelligence": Hashish and the Arab-Israeli Conflict
Isaac Campos, University of Cincinnati
Conspiracy Theories and the Marijuana Legalization in the United States

12:15pm-2pm Catered Lunch Onsite + Concurrent Roundtables

Roundtable 1 Is "War on Drugs" a Useful Concept for Analysis? Room: 1125A

> Chair: David Courtwright, University of North Florida Discussants: James Bradford, Berklee College of Music William B. McAllister, Georgetown University Joseph Spillane, University of Florida Aileen Teague, Texas A&M University

Roundtable 2 Teaching the History of Drugs and Alcohol Beyond the Academy Room: 1125B

Discussants: Richard Del Rio, University of Wisconsin-Madison Max Felker-Kantor, Ball State University Theo Di Castri, Cambridge University

Roundtable 3 Archiving the Histories of Drugs, Pharmacy, and Addiction Treatment Room: 2213A

Chair: David Herzberg, University at Buffalo SUNY
Discussants:
Lucas Richert, University of Wisconsin-Madison School of Pharmacy on NEH-funded project "Accessing the History of Health, Pharmacy, and Medicines at UWSoP/AIHP"
Jordan Mylet, University of California, San Diego, on the Synanon Foundation Collection at UCLA
Claire Clark, University of Kentucky College of Medicine, on the Therapeutic Communities Collection Initiative at the University of Kentucky
Emily Dufton, Takoma Writers, on the Jerome H. Jaffee Papers at the Library of Congress
Megan Mummey, University of Kentucky

David Herzberg, University at Buffalo SUNY, on Opioid Industry Documents Archive

2:00pm-3:30pm

Concurrent Panels C (C1-C4)

C1 Beyond Big Pharma: Making Other Historical Connections Between Capitalism and Drugs Room: 1225A

Chair: Matthew Wormer, Stanford University Nancy Campbell, Rensselaer Polytechnic Institute *'Safe Supply' and Other Market Transitions* Marie Jauffret-Roustide, Institut national de la santé et de la recherche médicale

Harm reduction backlash history in France: A critique about capitalism embedded in welfare state

Devin Hernandez, Stetson University

Two Steps Forward, One Step Back: The History of Methadone, 1947-1974

C2 Temperance Around the World Room: 1225B

Chair: Dan Malleck, Brock University
Emine Evered, Michigan State University
Alcohol at Empires End: Prohibition Politics in Post WWI
Victoria Afanasyeva and Nicholas Truffinet, Université Paris 1 Panthéon-Sorbonne
Alcohol Propaganda French Colonies 19-20C French Temperance Movement
Erwan Pointeau, University of Paris 1 Panthéon-Sorbonne
Denormalization of Alcohol? French Cinema

<u>C3</u> Policing Across Borders Room: 2213A

Chair: Jaime Banks, University of Warwick
Andrew Bellamy, Rutgers University

Everyone Except Englishmen?: Policing and the 'Problems' of Drug and Border
Control in the British World, 1919-1931

Hernán Pruden, Universidad Mayor de San Andrés

Pichicateros and cops across borders, Bolivia-Chile (1951-1964)

Dan Kabella, University of California San Francisco

Ecologies of Drug Recovery: Building an Alternative Border Infrastructure in New Mexico

C4 Women and Psychoactive Drugs Room: 2213B

Chairs: Catherine Carstairs, University of Guelph
Erika Dyck, University of Saskatchewan
Acid Queens, Curanderos, and Grandmothers: Where Are the Women of the Psychedelic Renaissance?
Fionnuala Braun, University of Saskatchewan
"We Shoot Drugs and We Are Your Sisters": HIV/AIDS, Lesbian Drug Users, and the Politics of Exclusion in San Francisco's Queer Communities, 1980-1991
Patricia Lynne McCourt, Mississippi State University

The Problem With So Many Names: An Analysis of the Relationship Between Mental Illness and Drug Use Among Nineteenth Century Women

3:30pm-3:45pm Break with coffee and snacks (*JSMBS Atrium*)

Concurrent Panels D (D1-D4)

D1 Panic!: Drugs, Crime, and Murder Room: 1225A

Chair: Aileen Teague, Texas A&M University
Wendy Kline, Purdue University
"Great Acid from America": Murder, moral panic, and the underworld of distribution of illicit drugs in countercultural London
Lucas Richert, University of Wisconsin- Madison School of Pharmacy From "Addicts" to an "Inside Man": A Short History of Pharmacy Crimes, Dangerous Drugs, and Security Initiatives in the Post-War United States
Susannah Wilson, University of Warwick The Fiquet Affair: Medicine, Morphine, and Murder (France, 1882)

D2 Controversies and the Creation of Countercultures Room: 1225B

Chair: Paul Gootenberg, Stony Brook University
Geremy Lowe, University of California San Francisco
Blurred Lines: Drug Testing, Privacy, and the Workplace in the United States, 1988-1992
Ben Bradley, University of Guelph

Getting a Canadian Rocky Mountain High: Drugs, Youths, and Counterculture in Banff and Jasper National Parks, 1965-1985

Warsha Mushtaq, University of Saskatchewan Brewing Controversy: Coffee's Contentious Place in Islamic History

D3 Producing the Psychoactive Room: 2213A

Chair: James Bradford, Berklee College of Music
Ido Hartogsohn, Bar Ilan University

A History of Psychedelics in Israel

Mariana Broglia de Moura, Ecole des Hautes Etudes en Sciences Sociales

Producing Narcotic Plants in Brazil: A counterfactual history?

Bob Beach, University at Albany, SUNY

Cannabis Entrepreneurship: A History of Cannabis Production, Processing and Sale in the United States, 1920-1940

3:45pm-5:15pm

D4	Meet the Author: Q&	A with Matthew Lassiter
	Room: 2213B	
	Matthew Lassiter, Un Nancy Campbell, Ren	g, University at Buffalo SUNY iversity of Michigan- Ann Arbor isselaer Polytechnic Institute ity of Kentucky College of Medicine Ball State University
5:30pm		Transportation from JSMBS to duende
6:00pm-8:00pm		Offsite Awards Ceremony @ duende
8:15p	m	Transportation from duende to Hyatt Regency

Saturday, June 29, 2024

8:00am-8:30am 8:30am-10:00am		Full breakfast (JSMBS Atrium)		
		Concurrent Panels E (E1-E3)		
<u>E1</u>	Class, Race, Science, Room: 1225A	and Control		
	José Domingo Schiew Cannabis Use (M Contemporary Le Eron Ackerman, Univ Grass Roots: Clas Matthew Wormer, Un Labor, Race, and Freddy Jaimes, El Pas	•		
<u>E2</u>	Alcohol, Reformers, a Room: 1225B	and Social Order		
	Scott Taylor, Univers Set, Setting, and J Joseph Gabriel, Florid Benjamin Rush an American Though	<i>James Boswell's Journals, 1762-95</i> da State University College of Medicine <i>ad the Civilizing Mission: Race, Habit, and Stimulation in Early</i>		

The Black Valley Railroad: Alcohol, Lithography, and Temperance Messaging in the Civil War Era

E3 Women, Intoxicants, and Informal Laws: Transnational Perspectives (19th-21st centuries) Room: 2213A

Chair: Catherine Carstairs, University of Guelph, and Dorota Dias-Lewandowska, Institute of Archaeology and Ethnology Polish Academy of Sciences
Pam Lock, University of Bristol Respectable, Hardworking, Child-bearing, Women Don't Drink: Unspoken laws in Nineteenth Century Polish and British Societies
Lucy Cogan, University College Dublin Female Shebeen Keepers in Irish Literature, 1770-890
Alice Mauger, University College Dublin Drunken Irish Girls?: Representations and Accounts of Irishwomen's Drinking in London and New York since c. 1945
Geoffrey Hunt, Aarhus University Confronting Notions of Respectability: Young women's narratives of intoxicated sexual encounters

- **10:00am-10:15am** Break (*JSMBS Atrium*)
- **10:15am-11:45am** Concurrent Panels F (F1-F4)
- F1 Stimulants and the Global Room: 1225A

Chair: Isaac Campos, University of Cincinnati Kayla Greenstein, University of Sydney

Clinical psychedelic and MDMA research in postcolonial Canada, Australia, and New Zealand: Lessons on Power from 1931-1995

Michel Ferreira, Graduate School of International Development, Nagoya University The Cocaine Trafficking from Latin America to Europe through West Africa: Mapping Intercontinental Networks

Paul Boulland, Centre d'histoire sociale des mondes contemporains (CNRS) "Ne vous dopez pas" ["Do not dope"]: How student unions, psychiatrists and health officials mobilized against amphetamine use in 1950s France

F2 Brewers Around the World Room: 1225B

Chair: Victoria Afanasyeva, Université Paris 1 Panthéon-Sorbonne
 Malcolm F. Purinton Northeastern University
 Tools of Empire: Inter-imperial Connections and Establishing the Global Beer Style,
 Pilsner GB 20C
 Stephanie Laine Hamilton, University of Lethbridge

Brewing Across the 49th Parallel: How Sick's Lethbridge Brewing Responded to Prohibition on Both Sides of the Canada/US Border Susan Gauss, University of Massachusetts Boston Crowning the New King: Mexican Beer in the Late Twentieth Century Aurea Toxqui, Bradley University No-Lows in Mexico: Drinking, Class, Status, and Health

F3 Pain, Addiction, and the Early History of Opioids Room: 2213A

Chair: Nancy Campbell, Rensselaer Polytechnic Institute

Matthew Soleiman, University of California, San Diego "No One Has to Live with Pain": The Science of Suffering and the Beginning of the Opioid Crisis

Nils Kessel, Université de Strasbourg Before Oxycontin a « better morphine »?: The German-American history of Merck's Oxycodone, 1916-1958

Anne Elizabeth Moore, Independent Scholar Born Leader: Martin Freund, Jacob "Edmund" Speyer, and the friendship that killed

millions (but ended World War II)

F4 The Drug-Medicine Divide Room: 2213B

Chair: Joseph Spillane, University of Florida
Hannah Halliwell, University of Edinburgh

The Visual and Material Culture of Opiate Paraphernalia in Nineteenth-Century

France

Anatole Le Bras, Center for History and Economics in Paris (CHEP)

The dilemmas of autonomy: Debates and practices surrounding drug treatments for alcoholism in France, 1950s-1970s

Andrew D. A. Jones, University of Toronto (Institute for the History and Philosophy of Science and Technology)

LSD, 'Pseudo-Musth,' and Productive Elephants in Postwar Behavioral Science:

Louis Jolyon West's Fatal Study of Tusko

Nidia A. Olvera Hernández

Between Superstition and National Medicine: Representations around peyote during the Early XX Century in Mexico

11:45am-1:00pm	Break (JSMBS Atrium)
1:00pm-2:00pm	AGM Room: 2220
2:00pm-3:30pm	Keynote 2- Omar Foda Room: 2220

3:30]	pm-4:00pm	Break with coffee and snacks (JSMBS Atrium)
4:00]	pm-5:30pm	Concurrent Panels G (G1-G4)
<u>G1</u>	Cities of Drugs: P Room: 1225A	orts and Illicit Globalization in the 20th Century
	Paul Gootenberg, Why Cities of	orge Brown College
<u>G2</u>	Substance Use in Room: 1225B	Media and the Classroom
	Amanda Rose Pra Mentoring Un Rhetoric of Ps Scott Neufeld, Bra The rise of sul recent history Jamie Banks, Uni "Don't trust th during the Dis Apei Song, Unive	ock University ostance use-focused mass media anti-stigma campaigns in Canada: A versity of Warwick the media": Drugs and Black Communities in the British Popular Press trubances of 1981 rsity of New South Wales learning? bias or thoughts": How do Chinese students get knowledge
<u>G3</u>	Psychedelics Rese Room: 2213A	arch and Therapy
	Susan Badr, McG The Multidisc Commercializ Philipp Rühr, Sign Insights from Medicalization Daniel Ha, Univer	plinary Association for Psychedelic Studies (MAPS) and the ation of Psychedelic Research: 1986-Present nund Freud University Berlin, a Database: Psychedelic Research with Children as a Catalyst for

<u>G</u> 4	Empires of Drugs and Intoxicants: Building Markets and Controlling Use	
	Room: 2213B	

Chair: Haggai Ram, Ben Gurion University of the Negev Yong-an Zhang, Shanghai University Market Shares, Imperial Politics and Colonialism: Great Power Competition and th Formation of International Mechanisms to Limit the Manufacture of Narcotic Drugs 1921-1934		
 Charles Ambler, University of Texas at El Paso Freddy Jaimes, El Paso Community College International Drug Control, Empire and Decolonization Yu-han Liu, Shanghai University Collective Effort: The Implementation of Paris Protocol of 1948 and the Deepening of International Narcotics Control Osiris Gonzalez Romero, Instituto de Investigaciones Filosóficas "Luis Villoro" UMSNI Inquisitorial Archives on the Peyote Ban (1520-1650) 		
5:30pm-5:45pm	Break (JSMBS Atrium)	
5:45pm-7:15pm	Keynote 3- David Mansfield, Independent Scholar Room: 2220	
7:15-7:30pm	ADHS President closing remarks (JSMBS 2220)	